

Course Name: Advanced Statistical Technique	
Course Code: HS-712	
Course Type: Elective	
Contact Hours/Week: 4L	Course Credits: 04
Course Objectives	
<ul style="list-style-type: none"> • To give an exposure to statistical and operations research techniques to support research decisions. • To learn to calculate and apply measures of location and measures of dispersion. • Perform Test of Hypothesis and understand the concept of p-values. • Learn important parametric as well as non-parametric test for Independence as well as Goodness of Fit. • To learn the concept of Linear programming and its uses in decision making. 	
Course Content	
<p>Basic Statistical : Measurers of central Tendency, Dispersion , Skewness and Kurtosis. Univariate Analysis: Introduction. Logic of hypothesis testing - Parametric Test: Z Test, t-test and f-test for analysis of variance. Non-parametric tests: chi-square test, MCNE-mar test; Kolmogorov-Smirnov test; Kruskal Wallis test: Friedman's two-way ANOVA and Kendall's Coefficient of concordance (w). Bivariate Analysis: Introduction, correlation, simple linear regression Model, fitting of a Simple Linear Regression Model. Non-Parametric methods of Association, Spearman's Rank correlation Coefficient (R_s), Kendall's Tau and contingency coefficient. Analysis of experimental Data: Analysis of single factor experiments. Single factor Randomised Blocks design. Latin square Design, completely Randomized 2x2 factorial Design. Multivariate Analysis of Data: Multiple Regression, overcoming multicollinearity, discriminant analysis, canonical correlation Analysis, path analysis, conjoint analysis, Factor analysis; multi- dimensional scale and cluster analysis. Analysis of Time Series: Meaning and components of time series, Methods of estimating trend - the semi average method, the moving average method and the least squares method. Fitting of straight line, second and third degree equations. Fitting of the modified exponential curve, Gompers curve and the logistic curve. Measurement of Seasonal, Cyclical and irregular variations.</p>	
Course Outcomes Upon successful completion of the course, the students will be able to	
C01: Explain basic statistical concepts and OR techniques	
C02: Explain measures of central tendency, dispersion and asymmetry, correlation and regression analysis & Linear Programming.	
C03: Independently calculate basic statistical parameters (mean, measures of dispersion, correlation coefficient, indexes)	
C04: Based on the acquired knowledge to interpret the meaning of the calculated statistical indicators	
C05: Choose a statistical and OR method for solving practical problems	
Books and References	
<ol style="list-style-type: none"> 1. Taro Yamane, Statistics, Harper International. 2. M.R. Spiegel. Theory and Practice of Probability and Statistics, Schaum's outline series, McGraw Hill. 3. A.L Nagar and R.K. Das. Basic Statistics, Oxford University Press, New Delhi. 4. George W. Snedecor and W.G. Cochran. Statistical Methods. Oxford & IBH, New Delhi. 5. S.P. Gupta. Statistical Methods, Sultan Chand & Sons, New Delhi. 6. Damodar Gujarati. Basic Econometrics, Second Edition. 	

Course Name: Advance Research Organizational Behaviour	
Course Code: HS-713	
Course Type: Elective	
Contact Hours/Week: 4L	Course Credits: 04
Course Objectives	
<ul style="list-style-type: none"> • To develop an understanding of the human interactions in an organization. • To identify and analyze specific strategic human resources demands for future action. • To practice and synthesize related information and evaluate options for the most logical and optimal solution such that they would be able to predict and control human behaviour and improve results. 	
Course Content	
<p>Organization Behaviour and Interpersonal Skills: The importance of interpersonal skills, Management Roles, Management skill, effective versus successful Managerial activities, challenges and opportunities for organization Behaviour, contributing discipline of O.B., Models of Organization Behaviour. Managing and understanding individual Behaviour: Personality, work Motivation, Job Satisfaction, Decision Making Process, Managers and communication, barriers to effective communication, improving organizational communication. Understanding and Managing group processes: Group dynamics, stages of group development, group properties, understanding of work teams, types of teams, creating effective team, team composition, team process, team building for group effectiveness. Managers and workforce diversity. Leadership: Behavioural and Contingency theories, Inspirational Approaches to Leadership, Ethics and trust are the foundation of Leadership, Contrasting Leadership and power, conflict and negotiation. Understanding and managing organizational System: Organizational Structure, Organizational design and work stress, multicultural organization.</p>	
Course Outcomes: Upon successful completion of the course, the students will be able to	
CO1: Demonstrate the applicability of the concept of organizational behavior to understand the behavior of people in the organization.	
CO2: Demonstrate the applicability of analyzing the complexities associated with management of individual behavior in the organization.	
CO3: Analyze the complexities associated with management of the group behavior in the organization.	
Books and References	
<ol style="list-style-type: none"> 1. Robbins, Judge and Sanghi 13th Edition 'Organizational Behaviour'(2009) 2. Management and Organization Behaviour Essential John R. Schermerhorn.J (2004) 3. Singh, B.P and Chabra, T.N. Organization Theory and Behaviour, 2nd edition (1998) 4. Davis, K. Human Behaviour at Work Tata Mcgraw Hill. 	

HS

Course Name: Advanced Economic Theory	
Course Code: HS-714	
Course Type: Elective	
Contact Hours/Week: 4L	Course Credits: 04
Course Objectives <ul style="list-style-type: none"> • To analyze economic behaviour of individuals, firms and markets using, in general, a static and partial equilibrium framework. • To learn the functional relationship between the large aggregates with the help of macroeconomics or aggregative economics. • To understand the existence of externalities, concern for adjustment in the distribution of income and wealth. • To understand systemic facts and latest theoretical developments for empirical analysis in the field of Economics. 	
Course Content	
<p>Market Failure: Some Micro Economic Aspects. Externalities: Inefficiency of resource allocation in the presence of externalities, Impact of Market Structure on Social welfare loss due to negative externalities. Reducing negative externalities. Emission Standards, Emission Fees, Cost & Benefit analysis of reducing negative externalities. Taxing negative externalities in Non-Competitive market structures. Allocating Property Rights to reduce negative externalities, Coase Theorem: Markets for Pollution. COMMON PROPERTY: Public goods, Paretian conditions for Public goods, Revealing preferences and valuing Public goods. Markets with Asymmetric Information: Issues of hidden characteristics/actions and Adverse Selection/Moral Hazard in Insurance and Labour Markets. Response of Market and Government to asymmetric information; efficiency effects. Monetarist Keynesian debate on Macro theory and Policy. The Micro-foundations of the Philips curve Rational Expectations and the New classical Macro Economics: Lucas critique Policy ineffectiveness Time inconsistency Dornbusch's overshooting model. The random walk model- modern approach to consumption Real Business Cycle Theory.</p>	
Course Outcomes: Upon successful completion of the course, the students will be able to C01: Explain market structure and role of externalities in the economy. C02: Understand the concept of Public Goods and asymmetric information. C03: Evaluate the macroeconomic theories and their validity. C04: Comprehend the causes and consequences of cyclical fluctuations in an economy.	
Books and References <ol style="list-style-type: none"> 1. Pindyck, R.S., Rubinfeld, D.L & P.L. Mehta (2005): Microeconomics (5th Edition), Pearson Education, Delhi. 2. Katz, M.L. and Harvey S Rosen (1999): Microeconomics (3rd Edition) Irwin. 3. Szenberg. M and Ramrattan L.(2004): New Frontiers in Economics, Cambridge University Press (following readings). 4. Reading of Behavioral Economics by Mathew Robin. 5. Eric J. Pentecost (2000): Macroeconomics: An open economy approach, Macmillan Press Ltd, London. 6. Bhaduri, A (1993): Unconventional Economics Essays, Oxford University Press, New Delhi. 	

Course Name: Industrial Relations Course Code: HS-715 Course Type: Elective	
Contact Hours/Week: 4L	Course Credits: 04
Course Objectives: <ul style="list-style-type: none"> • Understand the foundational concepts and principles of industrial relations, trade unionism, workers' participation in management, collective bargaining, and industrial dispute resolution. • Analyze the factors influencing industrial relations and the role of various parties involved in the process. • Develop critical thinking skills to evaluate the effectiveness of different strategies and policies in managing industrial relations and resolving disputes in the Indian context. 	
Course Content	
<p>Industrial Relation: Meaning, Factor, Scope, Objectives, Principles, Parties to industrial relations, Requirement of successful industrial relations, Industrial Relations policy in India. Trade Unionism: Meaning, Characteristics, Objectives, Function, Advantages, Disadvantages, Methods used to achieve its objectives, Types, Growth and Development of Trade Unions Movement in India. Central Organizations of India Trade Unions: INTUC, AITUC, HMS, UTUC problems of India Trade Unions, Main provision of the trade unions Act, 1926. Workers Participation in Management: Meaning, Scope, Objectives, Levels of participation Conditions for the success of participation. Forms of Workers participation in management in India. Works committee, Joint Management Council, Scheme of Workers participation on Board of Directors, Shop and Plant Council, workers participation in Share capital. Collective Bargaining: Meaning, Features, principles, scope, forms, importance, Prerequisites for the success of collective bargaining. Collective bargaining in India. Industrial Disputes and its prevention and Settlement: Industrial disputes: Meaning, Classes, Causes, consequences, Prevention and settlement of industrial disputes, Main provision of the Industrial Disputes Act, 1947.</p>	
Course Outcomes: Upon successful completion of the course, the students will be able to <ul style="list-style-type: none"> CO1: Students will be able to demonstrate a comprehensive understanding of the meaning, factors, scope, and objectives of industrial relations, trade unionism, and workers' participation in management. CO2: Students will acquire the ability to analyze the characteristics, functions, advantages, and disadvantages of trade unions, along with the growth and development of the trade union movement in India. CO3: Students will gain knowledge of the central organizations of Indian trade unions, the provisions of the Trade Unions Act, 1926, and the different forms of workers' participation in management, including collective bargaining and dispute resolution mechanisms. 	
Books and References <ul style="list-style-type: none"> • C.B.Mamoria, S.Manoria Dynamics of Industrial Relations in India. • B.R.Virmani, Participative Management v/s/Collective Bargaining. • G.Sinha & P.R.Sinha, Industrial Relations and Labour Legislation. • Arun Manappa Industrial Relation in India. • O.P.Aggarwal Condition of Employment and Disciplinary Action workmen in Industrial and Commercial Establishments and Shops. 	

CLM

Department of Humanities and Social Sciences

Course Name: Introduction to Academic Writing and Research

Course Code: HS- 716

Course Type: Ph.D Course-Work

Contact Hours/Week: 4L+0T

Course Credits: 04

Course Objectives

- To impart knowledge about basics of Academic Writing and Research.
- To develop an understanding of different conventions of writing and different kinds of research.
- To develop fundamental research ethics among students
- To practice and apply the knowledge gained in the course to one's individual research.

Unit Number	Course Content
UNIT-01	Introduction to Research Writing, Research Ethics, Research; types and definitions, formulating the structure of your research proposal, Conventions of Academic Writing, Collocation; effective use of vocabulary in context
UNIT-02	Uses of Language: rhetorical, literary, factual, the language of meta-facts, Research proposal writing; Abstract/ Conference Paper/ Book/ Book Chapter writing, Critical Thinking: Syntheses, Analyses, and Evaluation
UNIT-03	Writing Literature Review; citing existing research, Structuring an Argument: Introduction, Interjection, and Conclusion, Writing a dissertation: Structuring, developing, and weaving chapters, dividing sections/subsections etc,
UNIT-04	Writing for specific purposes; writing for workshop/seminar proposals, writing for project proposals, preparing fellowship applications, Preparing survey questions or questions for interview, Writing Research Statements etc.
UNIT-05	Citing Resources; Editing, Book and Media Review, Citation styles such as APA, MLA etc., Understanding and Avoiding Plagiarism while writing, revising a manuscript Editing and proof reading and re-writing, finalizing a draft

Course Outcomes: Upon successful completion of the course, the students will be able to

CO1: Students will be able to demonstrate knowledge key factors associated with Academic Writing and Research

CO2: Students will be able to develop abilities to write for specific purposes.

CO3: Students will be able to learn a range of topics and concepts abouts fundamentals of research writing and will be able to use their knowledge in their individual research.

Reference Books:

1. Liz Hamp-Lyons and Ben Heasley, Study writing: A Course in Writing Skills for Academic Purposes (Cambridge: CUP, 2006).
2. Renu Gupta, A Course in Academic Writing (New Delhi: Orient Black Swan, 2010).
3. Ilona Leki, Academic Writing: Exploring Processes and Strategies (New York: CUP, 1998).
4. Gerald Graff and Cathy Birkenstein, They Say/I Say: The Moves That Matter in Academic Writing (New York: Norton, 2009).
5. Umberto Eco, How to write a Thesis (Milano: MIT Press, 2015)
6. Decker, Christian, and Rita Werner. Academic research and writing: A concise introduction. (Frankfurt am Main; iCADEMICUS Excampus Excellence, 2016).
7. Ivanič, Roz. Writing and identity: The discorsal construction of identity in academic writing. (John Benjamins, 1998).

Department of Humanities and Social Sciences

Course Name: Global Mental Health & Counselling Psychology Course Code: HHS-717 Course Type: Ph.D Course-Work	
Contact Hours/Week: 4L+0T Course Credits: 04	
Course Objectives <ul style="list-style-type: none"> (a) To impart knowledge about Mental Health and develop conceptual difference between guidance counseling & psychotherapy. (b) To understand and evaluate counseling theories & their application to the outside world. (c) To Develop technique and implication of applied counseling skills in areas of practice. (d) To develop the behavioral pattern of effective counsellor. 	
UNIT NUMBER	COURSE CONTENT
UNIT-01	UNIT 1: INTRODUCTION <ul style="list-style-type: none"> a) Mental Health: Global burden of disease; Life course: mental health and youth, adults, and geriatrics; Mental health and sustainable development; Social determinants of mental health; Community Mental Health; Stigma and Stigma reduction. b) Counselling: Definition, Goals of Counselling; The Process of Counselling: beginnings, endings, and the middle part of Counselling. The covert dimensions of process. The Counselling relationship: Images of therapeutic relationship, the practicalities of relationship, Counselling techniques. Competence: Skills to develop an effective therapeutic alliance. The concept of boundry, Assessing the therapeutic relationship.
UNIT-02	UNIT 2 : ASSESSMENT, ETHICS AND AREAS OF COUNSELLING <ul style="list-style-type: none"> (a) Human assessment for Counselling: standardized testing for client assessment. (b) Ethical and legal guidelines: Morals, values, and ethics in Counselling. (c)Mental Health Counselling; Trauma Counselling; career counselling and Stigma reduction interventions
UNIT-03	UNIT : 3 CURRENT APPROACHES TO MENTAL HEALTH AND COUNSELLING <ul style="list-style-type: none"> a) Diagnostic criteria & cultural psychiatry; Mental illness perspectives, b) Cognitive Behavioural approach to Counselling: the application of behavioural ideas in clinical practice. Behavioural Methods in Counselling: the cognitive strand, cognitive processes, cognitive contents. Techniques and Methods of Cognitive Behavioural Counselling.
UNIT-04	UNIT : 4 REPORT WRITING I (Mental Health) <ul style="list-style-type: none"> a) Case study: novel treatment for refugees b) Case study: collaborative care for depression & diabetes
UNIT-05	UNIT : 5 REPORT WRITING II (Counselling) <ul style="list-style-type: none"> a) Counselling and stepwise report writing of Clinical Case study – Children/Adolescents. b) Counselling and stepwise report writing – adults/aged

Course Outcomes

Upon successful completion of the course, the students will be able to

CO1: Evaluate various psychotherapies and counselling techniques.

CO2: Develop skills of eclectic therapeutic plans related to mental health issues.

CO3: Identify the techniques to practice in the therapy encounter and how those techniques should be implemented with a variety of psychosocial issues

Reference Books:

- 1) S. Narayana Rao.: COUNSELLING PSYCHOLOGY Pub. Tata Mc Graw-Hill publishing company ltd. New Delhi 2001.
- 2) David Capuzzi, Douglas R. Gross: COUNSELLING AND PSYCHOTHERAPY, Fourth Edition Pearson Percentile Hall 2007.
- 3) BASIC COUNSELLING SKILLS- A helpers' Manual by Richard Nelson Jones Sage publication (2nd edition) 2008.
- 4) Robert L. Gibson & Mariann, H. Mitchell: INTRODUCTION TO COUNSELLING AND GUIDANCE, seventh ed. Prentice Hall of India 2008.
- 5) John Mchead, Mc Graw Hill: AN INTRODUCTION TO COUNSELLING, 3rd edition 2008 International Ltd.
- 6) Sodi T.S, Suri S.P (2006): GUIDANCE & COUNSELLING, New Delhi Tata Mc Graw Hill.
- 7) Orlans, Vanja, Sc oyoc S.V. (2009): INTRODUCTION TO COUNSELLING PSYCHOLOGY, Sage publishers Ltd. New York.

Department of Humanities and Social Sciences

Course Name: Research Methods in English Studies

Course Code: HS- 718

Course Type: Ph. D Coursework

Contact Hours/Week: 4L+0T

Course Credits: 04

Course Objectives

- To introduce to the students the basic concepts of research and its methodologies
- To familiarize the students with different research areas and methods within English studies
- To introduce to the students concepts like research gap, research problem and research questions
- To familiarize the students with different aspects of writing a project proposal, a research article and research statement for a grant

Unit Number	Course Content
UNIT-01	Introduction to the course, Defining research and its objectives Disciplinary/interdisciplinary/multidisciplinary research, research skills/techniques vs research method Methods for examining the relationship between literature and society, literature and history
UNIT-02	Textual analysis as a method, author and text, understanding language, symbols & socio-cultural contexts Oral history as a research method; conducting interviews, recording the narrator, Challenges & Ethics, Interviewing, Questionnaire, survey and quantitative methods. Cultural studies and Ethnographic method
UNIT-03	Digital/Visual methodologies and Inter-medial (re)presentations Biography/autobiography as a research method Creative writing as a research method
UNIT-04	The physical and digital archives as a method, Critical discourse analysis Comparative methods, Literary research and translation Interviewing, survey and quantitative methods.
UNIT-05	Data collection & categorization interpretation, field notes, organizing observations into write-ups Writing dissertation; organizing and finalizing chapters, citing limitations, finalizing drafts writing research statements, writing project proposals, writing and publishing research articles, publishing thesis as a book

Course Outcomes: On successful completion of the course, students will be able to

CO1: Students will be able to understand the fundamental issues in research such as methods and methodologies, research gap, research problem and research questions etc.

CO2: Students will be able to situate their research topic within the broader area of English studies.

CO3: Students will be able to organize their thought and working drafts into structured writing outcomes.

Reference Books:

1. Clough, P., & Nutbrown, C. (2012). A student's guide to methodology. Los Angeles: Sage.

2. Griffin, G. (2005). *Research Methods for English Studies*. Edinburgh: Edinburgh University Press.
3. Kershaw, B. (Ed.). (2011). *Research methods in theatre and performance*. Edinburgh. Edinburgh University Press.
4. Peer, Willie van et al (ed). (2012). *Scientific Method for Humanities*. Amsterdam: John Benjamins Publishing Co.
5. Pickering, Michael (ed). (2008). *Research Methods for Cultural Studies*. Edinburgh. Edinburgh University Press.
6. Praver, S. S. (1973). *Comparative literary studies: an introduction* (p. 99). London: Duckworth. Umberto Eco, *How to write a Thesis* (Milano: MIT Press, 2015)
7. Klarer, Mario. *An introduction to literary studies*. (Routledge, 2013).
8. Leavy, Patricia. *Oral history: Understanding qualitative research*. (Oxford University Press, 2011).
9. Grossberg, Lawrence. "Cultural studies in the future tense." In *Cultural Studies in the Future Tense*. (Duke University Press, 2010).

Department of Humanities and Social Sciences

Course Name: Comparative Literature and Translation

Course Code: HS- 719

Course Type: Ph.D. Coursework

Contact Hours/Week: 4L+0T

Course Credits: 04

Course Objectives

- To introduce to the students Comparative Literature and Translation as an area of research
- To develop an understanding about the major theories associated with Comparative Literature and Translation.
- To understand the 'problems' in translation.
- To understand the role of Comparative Literature and Translation in a multilingual society like India.

Unit Number	Course Content
UNIT-01	Introduction to comparative literature and translation, Relevance of comparative literature and translation in Indian languages, Introduction to translation as creation (transcreation), Translation and multilingualism, Translation: its types and significance in Indian context.
UNIT-02	A brief history of translation and comparative literature in India, colonial/post-colonial translation, early missionary works in comparative literature and translation, the colonial subject, early print cultures and the future of "dialects"
UNIT-03	Different genres in different literary traditions (prose fiction, poetry, creative non-fiction and dramatic forms), comparing classics, Bhasha literatures, politics of aesthetics, Comparative literature and national cultures
UNIT-04	Writing script for advertisements, dubbing and subtitling, decoding and recoding Domestication and foreignization, Para-textual elements, politics of translation, original work vs translation, fidelity, author's/translator's voice
UNIT-05	Factors in Translation, question of (un)translatability, loss and gain, problem of equivalence, translations as representation, avenues of research in Indian languages, models of comparison in literature, agencies of power

Course Outcomes

Upon successful completion of the course, the students will be able to

CO1: Students will be able to demonstrate knowledge of Comparative Literature and Translation as an interdisciplinary area of research.

CO2: Students will be able to understand and use various existing theories and concepts associated with the area and will be able to use/contest it in their research, if required.

CO3: Students will be able to demonstrate a competence to explore reach avenues in the multilingual context of India

Reference Books:

- 1) Dev, A. (2000). Comparative Literature in India. CLCWeb: Comparative Literature and Culture, 2(4), 10.
- 2) De Zepetnek, S. T., & Mukherjee, T. (Eds.). (2013). Companion to comparative literature, world literatures, and comparative cultural studies. Foundation Books.
- 3) Bassnett, S. (2013). Translation studies. Routledge.
- 4) Bassnett, S. (1993). Comparative-literature: a critical introduction. Oxford-UK; Blackwell.
- 5) Bassnett, S., & Lefevere, A. (1998). Constructing cultures: Essays on literary translation (Vol. 11). Multilingual Matters.

- 6) Bassnett, S., & Trivedi, H. (Eds.). (2012). *Postcolonial translation: Theory and practice*. Routledge.
- 7) Lefevere, A. (1995). Introduction: *Comparative literature and translation*. *Comparative Literature*, 47(1), 1-10.
- 8) Robinson, D. (2014). *Translation and empire*. Routledge.
- 9) Venuti, L., & Baker, M. (Eds.). (2000). *The translation studies reader* (Vol. 216). London: Routledge.
- 10) Lefevere, Andre (1992). *Translating Literature: Practice and Theory in a Comparative Literature Context*. Modern Language Association of America: USA.

Department of Humanities and Social Sciences

Course Name: Introduction to Academic Writing and Research

Course Code: HS- 720

Course Type: Ph.D Course-Work

Contact Hours/Week: 4L+0T

Course Credits: 04

Course Objectives

- To impart knowledge about basics of Academic Writing and Research.
- To develop an understanding of different conventions of writing and different kinds of research.
- To develop fundamental research ethics among students
- To practice and apply the knowledge gained in the course to one's individual research.

Unit Number	Course Content
UNIT-01	Introduction to Research Writing, Research Ethics, Research; types and definitions, formulating the structure of your research proposal, Conventions of Academic Writing, Collocation; effective use of vocabulary in context
UNIT-02	Uses of Language: rhetorical, literary, factual, the language of meta-facts, Research proposal writing; Abstract/ Conference Paper/ Book/ Book Chapter writing, Critical Thinking: Syntheses, Analyses, and Evaluation
UNIT-03	Writing Literature Review; citing existing research, Structuring an Argument: Introduction, Interjection, and Conclusion, Writing a dissertation: Structuring, developing, and weaving chapters, dividing sections/subsections etc,
UNIT-04	Writing for specific purposes; writing for workshop/seminar proposals, writing for project proposals, preparing fellowship applications, Preparing survey questions or questions for interview, Writing Research Statements etc.
UNIT-05	Citing Resources; Editing, Book and Media Review, Citation styles such as APA, MLA etc., Understanding and Avoiding Plagiarism while writing, revising a manuscript Editing and proof reading and re-writing, finalizing a draft

Course Outcomes: Upon successful completion of the course, the students will be able to

CO1: Students will be able to demonstrate knowledge key factors associated with Academic Writing and Research

CO2: Students will be able to develop abilities to write for specific purposes.

CO3: Students will be able to learn a range of topics and concepts abouts fundamentals of research writing and will be able to use their knowledge in their individual research.

Reference Books:

1. Liz Hamp-Lyons and Ben Heasley, Study writing: A Course in Writing Skills for Academic Purposes (Cambridge: CUP, 2006).
2. Renu Gupta, A Course in Academic Writing (New Delhi: Orient Black Swan, 2010).
3. Ilona Leki, Academic Writing: Exploring Processes and Strategies (New York: CUP, 1998).
4. Gerald Graff and Cathy Birkenstein, They Say/I Say: The Moves That Matter in Academic Writing (New York: Norton, 2009).
5. Umberto Eco, How to write a Thesis (Milano: MIT Press, 2015)
6. Decker, Christian, and Rita Werner. Academic research and writing: A concise introduction. (Frankfurt am Main; iCADEMICUS Excampus Excellence, 2016).
7. Ivanič, Roz. Writing and identity: The discorsal construction of identity in academic writing. (John Benjamins, 1998).