

National Institute of Technology Hamirpur
(An Institute of National Importance)
Hamirpur-177005, Himachal Pradesh



Department of Humanities and Social Sciences
organises a Five-Day Workshop
on

**RETHINKING ACADEMIC WRITING IN ENGLISH
STUDIES: 21ST CENTURY CONNECTIONS
AND PRINCIPLES
(RAW)**

January 13 - 17,
2025

Venue: Conference Hall, DoHSS





PATRON

Prof. H. M. Suryawanshi
Director, NIT Hamirpur



CHAIRPERSON & CONVENER

Dr. Manoj Sharma
Head and Associate Professor,
DoHSS



COORDINATOR

Dr. Yogesh Gupta
Associate Professor,
DoHSS



COORDINATOR AND TREASURER

Dr. Preeti Puri
Assistant Professor English,
DoHSS

Organizing Committee

Dr. Manoj Kumar Yadav
Assistant Professor, DoHSS

Dr. Sunder Kala Negi
Assistant Professor, DoHSS

Dr. Zareena. J. M
Assistant Professor, DoHSS

Dr. Rinshu
Assistant Professor, DoHSS

About the Institution

National Institute of Technology Hamirpur is one of the thirty-one NITs of the country, established in 1986 as Regional Engineering College, as a joint and cooperative enterprise of the Govt. of India and Govt. of Himachal Pradesh. On 26th June 2002, REC Hamirpur was awarded the status of Deemed University and upgraded to National Institute of Technology. The goals of the institute as embodied in the logo are truly remarkable in their scope of vision. The Institute provides Undergraduate, Postgraduate and Doctorate Education in Engineering, Sciences & Humanities; fostering the spirit of National Integration among the students, a close interaction with industry and a strong emphasis on research, both basic and applied.

About the Department of Humanities and Social Sciences

The Department of Humanities and Social Sciences has an interdisciplinary orientation in diversified fields of English, Economics, and Psychology. The diversity of the curricula offered by the Department provides the students with a foundational base of skills that can be used not only in the classroom, but to master challenges in globalized dynamic and competitive markets.

The Department offers Full-time/Part-time PhD in English Literature and Language, Literary Theory and Criticism, Health Humanities, Comic Studies, Deleuze and Guattarian Studies, Gender Studies, Translation Studies, English Language Education, Technology Integrated Language Learning, Population Economics, Health Economics and Development Economics, Pharmacoeconomics, Health Technology Assessment, Applied Psychology, Cognitive Psychology, Social Psychology, and Health Psychology. The faculty members bring a unique combination of academic and professional experience, enabling them to impart knowledge through classroom sessions and independent student activities effectively.

ABOUT THE INSTRUCTORS(S)



Dr Patrick Corbett
Assistant Professor English
New York City College of Technology,
City University of New York

Profile link on LinkedIn:
<https://www.linkedin.com/in/patrick-corbett-a479556/>

Dr Patrick Corbett is the Director of Professional and Technical Writing and a tenured Assistant Professor of English at New York City College of Technology (City Tech), a national leader in student social and economic mobility. City Tech is the designated college of technology in the City University of New York (CUNY) system, a global leader in public education. As a technical communications expert, Dr. Corbett has played roles in writing, assessing, and leading multiple strategic college initiatives over the last decade. He is a 2020 Fellow of the Center for Research Impact in Society (ARIS), a National Science Foundation (NSF) program coordinated through the University of Missouri. He is a keynote speaker and presenter on the use of technology to compose meaning, including artificial intelligence.

In 2023, Dr. Corbett was designated as a “speaker of eminence” by the English faculty at the University of Allahabad. His current research focus is the impact of artificial intelligence tools on how people think, write, and learn. He had worked previously in diverse fields including textile manufacturing, information technology, healthcare policy research, and motion picture development before moving into higher education.



Dr Preeti Puri
Assistant Professor English
Department of Humanities & Social Sciences,
National Institute of Technology Hamirpur,
Himachal Pradesh

Dr Preeti Puri is an Assistant Professor of English in the Department of Humanities and Social Sciences at National Institute of Technology Hamirpur, Himachal Pradesh (India). She served as the Senate member of Indian Institute of Information and Technology (IIIT) Una, Himachal Pradesh from 2019 to 2024. She is the reviewer of Journal of International Women’s Studies published by Bridgewater State University. Her forte is Literary Theory and Criticism. Her recent publications are with Life Writing (Taylor and Francis) and ANQ: A Quarterly Journal of Short Articles, Notes and Reviews. She works extensively in the area of Psychoanalysis and Popular Culture, Deleuze and Guattarian Studies, and Health Humanities.

ABOUT THE WORKSHOP

The workshop will provide an intensive discussion, coaching, and peer support for advanced graduate students and faculty in the liberal arts who wish to develop and publish innovative scholarly projects and articles in **AHCI/ESCI/SSCI/SCOPUS**. The course will push participants to explore and rethink how they work as writing professionals, knowledge creators, and entrepreneurs of scholarly ideas and ideals. Participants will be encouraged to bring both a **research article/project currently in progress as well as ideas to develop into complete manuscripts/future projects**. While engaging the above course themes for academic writing, the proposed workshop will use innovative, practice-oriented subject discussions, writing exercises, and collaborative challenges to help participants grow their confidence and ability as scholarly writers. In addition to providing opportunities for participants to work intensively on a scholarly project at any stage of development, they will learn how to assess and improve their writing within and across projects, to develop efficient workflow(s) as writers, and to represent the impact of their work.

OBJECTIVES

To reconsider our identities as “academic writers” and to ask what relationship that role has to our personal and professional growth.



To practice beginning a new scholarly project, changing direction in a struggling project, jumping into a dormant project, and transforming a dead project.



To exercise intellectual and creative vision over our work within collaborative writing, editorial, and publishing environments.



To become cognizant of and adapt how we work as a scholarly writer by using our awareness to reflect on and improve our writing process(es).

To navigate global contexts in the researching, collaborating, publishing, and funding of our scholarly work.



To explore new tools and frameworks for initiating, managing, and sharing work in writing projects and collaborations.



Conceptualizing Research Writing

- The Research Writer (ie., You!)
- The Task(s) of Research Writing
- Research Publication as a “Creative” Endeavor
- Research Writing as Iterative Design

MONDAY

TUESDAY

SCHEDULE AND AGENDA

January 13 - 17,
2025

WEDNESDAY

THURSDAY

FRIDAY

Drafting the Research Article

- Finding Your Subject as a Writer
- Practicing Non-Linear Process(es)
- Putting Conceptual Development First
- The Mechanics of Creating the Draft

Editing for Publication

- Crafting the Right Editorial Strategy
- Addressing Audience with Clarity and Focus
- Editorial Techniques for Problematic Drafts
- Communicating with Scholarly Editors

Improving Productivity

- Establishing a Discipline of Self-Reflection as a Writer
- A Framework for Using AI for Scholarly Writers
- Integrating New Tools into Our Process
- Experimenting with Our Writing Workflow

Setting Professional Agendas

- Individual Writing Session
- Creating New Spaces for New Writing
- Creating New Collaborations for Scholarship
- Institute Feedback and Assessment



WHO CAN PARTICIPATE?

- Faculty Members/Research Scholars of English Studies
- Post-graduate students of English Studies
- Industry Professionals from the area of English Literature and Language

***TOTAL SEATS: 30**

E-REGISTRATION

- Registration Fee (Non-Refundable): Fee shall be paid through SBI Collect only
- (a) Rs. 2000* for the participants from Academia/R&D Labs
- (b) Rs. 4000* for the participants from Industry
- (c) Rs. 1000* for Students

*Excluding accommodation and food charges

Participants need to pay only the course fee at the time of registration. Accommodation and food charges are payable upon arrival.

HOW TO APPLY

The interested participants must deposit the nonrefundable registration fee through SBI collect and filling the Google form as given below:

- To pay through SBI Collect select the following options:
(State of institution- Himachal Pradesh, Type of institution - Educational Institutions, Educational Institutions name - NIT Hamirpur, Payment Category - "Workshop/STC/FDP/Conference")

***Note- Use short form "RAW" word in the Title of STC while filling the form.**

- Both Registration fee and Google form is compulsory for complete registration.

ACCOMMODATION

Registered participants will be provided accommodation at Satpura Hostel, NIT Hamirpur.

- Charges for a room on shared basis (Max. 2 participants): Rs. 150/- per day.
- Charges for a single room per participant: Rs 300/- per day.
- Food Charges per participant (Breakfast, Lunch & Dinner) : Rs. 280/- per day at Satpura Hostel Mess

GOOGLE FORM LINK FOR REGISTRATION:

<https://forms.gle/UhJic8LYooqehveJA>

Registration will close when all seats are filled.

**Last date of registration:
December 15, 2024**

For any query you may contact:

Dr. Preeti Puri

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